

Ayesha Wickramasinghe



*Senior Lecturer, Fashion Design and Product Development,
Department of Textile and Apparel Engineering
Faculty of Engineering, University of Moratuwa, Sri Lanka*

A confident and capable academic researcher and designer who extensively works on the creative aspects of fashion and conceptual design through practice-oriented research. Possessing significant expertise in fashion and textile design, excelling in conceptualizing and implementing cutting-edge developments

Personal Details

Full Name : Ayesha Tharangi Paranevithane Wickramasinghe
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Google Scholar Profile : <https://scholar.google.com/citations?user=Tu8Zbz8AAAAJ&hl=en>
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ACADEMIC QUALIFICATIONS

- ***Ph.D. in Fashion and Textile Design: Twentieth Century Female Clothing Approaches in Sri Lanka***, June 2016, Faculty of Graduate Studies, University of the Visual and Performing Arts, Colombo, Sri Lanka
- ***MA in Fashion Design and Technology (Women's Wear): Hybrid of Art and Science: Contrasting approaches to Creative Pattern Draping Method by using Narrow Handloom Stripes***, February 2009, London College of Fashion, University of the Arts London, United Kingdom
- ***B. Des (Honors): July 2005 (Full Time)-First Class***, Eclectic Mix: Androgyny Collection - Incorporating men's ties into female garment design, Fashion Design and Product Development, Department of Textile & Apparel Engineering, Faculty of Engineering, University of Moratuwa, Sri Lanka

PROFESSIONAL QUALIFICATIONS

- *Certificate of Teaching and learning in Higher Education (CTHE)*, 2011, University of Colombo, Sri Lanka
- *Certificate of Staff and Educational Development Association (SEDA)*, 2011, United Kingdom.

PROFESSIONAL EXPERIENCE

- **Senior Lecturer (Grade 1)**
Department of Textile & Apparel Engineering, University of Moratuwa, Sri Lanka, January 2017 – present

- **PhD Scholar**
Faculty of Visual Arts, Colombo, Sri Lanka, September 2012 – March 2016
- **Senior Lecturer (Grade 11)**
Department of Textile & Apparel Engineering, University of Moratuwa, Sri Lanka, February 2013 – January 2017
- **MA Scholar**
London College of Fashion, University of the Arts London, United Kingdom
September 2007 – February 2009
- **Probationary Lecturer**
Department of Textile & Apparel Engineering, University of Moratuwa, Sri Lanka, January 2006 – February 2013
- **Freelance Designer and Design Consultant**
RomaFour/ Grow Tex, Colombo, Sri Lanka, April 2011 to Sep 2013
- **Assistant Designer**
Asudari Ltd (www.asudari.com), London, United Kingdom, March 2009 to May 2010
- **Assistant Designer**
Charas Design Wear (www.charasdesignwear.com), London, United Kingdom, January 2009 - March 2009
- **Sales Assistant**
Boots UK, Leading Health and Beauty Retailer, London, United Kingdom, 2008-2009
- **Freelance Designer**
Favorites Group (www.favouritegroup.com), Colombo, Sri Lanka, April 2006-September 2007
- **Technical Designer**
MAS Holdings (Mas Intimates), Kandawala Watte, Rathmalana, Sri Lanka
August 2005-February 2006
- **Assistant trainee designer**
Victoria's Secrets, New York Design Studio, Manhattan, New York, United States of America
October 2005-December 2005
- **Trainee Designer**
MAS Holdings (Linea Intimo), BOI, Biyagama, Sri Lanka, May 2003-September 2003

MEMBERSHIPS

- Member, TextileR: Future Textile Industries 2021, to date, Queensland University of Technology, Australia
- Member of ALUMNI Fashion Design and Product Development, University of Moratuwa (MUFDA-Moratuwa University Fashion Designer's Association)
- Member of Sri Lanka Association for Improving Higher Education Effectiveness (SLAIHEE), the University of Colombo, Sri Lanka
- Member of University of the Arts London Alumni Association: the largest creative network in the world, UK
- Member of Young Scientists Forum (YSF), National Science and Technology Commission, Sri Lanka (Membership ID -Y/W/65)
- Registered member of Science and Technology Management Information System (STMIS), National Science Foundation (NSF), Sri Lanka (STMIS Reg. No - NSF/STMIS/009178)

AWARDS AND PRIZES

- **Finalist**
Study UK Alumni Awards, British Council, Sri Lanka (2024), Culture and Creativity Award-University of the Arts, London

- **State Literacy Award 2022**
Best Academic and Research Work (English-2021) for the book ‘The Dress of Women in Sri Lanka’ organized by State Advisory Council Literature Department of Cultural Affairs, Sri Lanka https://uom.lk/university_news/dr-ayasha-wickramasinghe-wins-state-literacy-award-2022-best-academic-and-research
- **Outstanding Research Performance**
University of Moratuwa, 2021
- **Best oral presentation**
‘Painting and Photography session’ for the research paper titled *Strips Creating Shapes* at the 5th International Conference on Arts and Humanities (ICOAH) 2018
- **Best poster presentation**
Research paper titled *A Study of Identifying the Importance of an Anti-Ageing Bra Developed from Cosmetic Textile for Sri Lankan Market* at the 4th International Conference on Arts and Humanities (ICOAH) 2017.
- **Gold medal**
Best academic performance, Graduation Award Ceremony, University of Moratuwa, Sri Lanka, Sponsored by MAS Holdings (Pvt) Ltd., 2006
- **Serendib Inspirational Award**
Graduation Fashion Show, University of Moratuwa, Sri Lanka, 2005

SCHOLARSHIPS AND GRANTS

- **Awarded publication grant** under ‘promoting Science and Technology publications’ for publishing the book of ‘The Dress of Women in Sri Lanka’ from the National Science Foundation, Colombo, Sri Lanka, 2021.
- **Awarded Senate Research Grant** for ‘short term’ 2024, 2019, ‘long term’ 2020 and, Capital grant, 2021, University of Moratuwa, Sri Lanka.
 - Eco-Fashion Elegance: **SRC/ST/2024/16**: Principal Supervisor (**Short Term Grant-0.6M**) *Exploring the Aesthetic enhancement of Sri Lankan Handloom Textiles through Natural Yarn*
 - From Fashion Graveyard to Green: **SRC/ST/2024/37**: Co- Supervisor (**Short Term Grant-0.6M**) *Sustainable Practice-led Approach in Recycling and Re- engineering for Reducing Textile*
 - Crafts get-together **SRC/ST/2021/02**: Co-Supervisor (**Short Term Grant- 0.3M**) *A new dimension to the Handloom fabric through creative craft collaborations*
 - Reshaping the Craftsmanship **SRC/CAP/2021/01**: Principal Supervisor (**Capital Grant-4.6M**) *Diversification of Handloom textiles through the construction of stimuli-responsive surfaces*
 - Folklore in Fashion **SRC/LT/2020/41**: Co-Supervisor (**Long Term Grant-3.9M**) *A Systematic Design Led Approach in Bringing Life to Folklore Through Fashion Products*
 - Dreams of Weaving **SRC/ST/2019/48**: Principal Supervisor (**Short Term Grant-0.3M**) *Application of socio-emotional identities in new product development in Sri Lankan Handloom weaving industry* ([YouTube link](#))
- **Research Grant** for reading Doctoral Studies (Ph.D.), 2012, University of Visual and Performing Arts, Sri Lanka, Granted by University Grant Commission, Sri Lanka
- **Design internship** at Kappa Group, China. 2009, Sponsored by Dongxiang (Group) Co, Ltd, China
- **Scholarship** for MA, Fashion Design and Technology, 2007, London College of Fashion, University of the Arts London, UK, Funded by Ministry of Textile, Sri Lanka and University of the Arts London
- **Design internship** at Victoria’s Secrets Design Studio, 2005, USA. Sponsored by Brandix Lanka Pvt Ltd and MAS Holdings Pvt Ltd

RESEARCH

Research interests

- Fashion/ Textile Design and its application
- Fashion/ Textile Practice Led-Research
- Craftsmanship in Fashion and Textile Practice
- Eco Fashion Concepts
- Conceptual Designing
- Sri Lankan Fashion Movements and its Revolution

Completed short-Term research projects:

- Dreams of Weaving: Application of socio-emotional identities in new product development in the Sri Lankan Handloom Weaving Industry
<https://www.youtube.com/watch?v=IMCa7U8U9Fs>
- Crafts get-together: A new dimension to the Handloom fabric through creative craft collaborations <https://www.youtube.com/watch?v=GM6LVFO7vQw>

Post-graduate research supervision:

Awarded

- N. Ranasinghe (GS/M.Phil/VA/18/536) MPhil (2022) *An Exploration of Traditional Sri Lankan Textile Dyeing Techniques and Contemporary Trends: Evaluating Practicality and Sustainability*, Faculty of Graduate Studies, University of the Visual and Performing Arts, Sri Lanka
- DHPS Gunsekera (GS/M.Phil/VA/16/529) MPhil (2018) *An Analysis of Fashion Optical Illusion on Hourglass body shapes: special reference on plus size women aged 25-35 in Sri Lanka*, Faculty of Graduate Studies, University of the Visual and Performing Arts, Sri Lanka

Ongoing

- D. Y. Ellavala (238018G), PhD (2023-2026), *Philately in Picturing a Nation: Aesthetic and Cultural Representation of Sri Lanka on Stamps*, Faculty of Graduate Studies, University of Moratuwa
- J.L. Hewagama (228007M), MPhil (2022-2024), *Reshaping the craftsmanship: Diversification of Handloom textiles through the construction of novel aesthetic and textural surfaces*. Faculty of Graduate Studies, University of Moratuwa
- E.R.S.J. Thilakarathne (208083V), PhD (2020-2023), *Folklore in Fashion: A Systematic Design-Led Approach in Bringing Life to Folklore through Fashion Products*. Faculty of Graduate Studies, University of Moratuwa

Recently Completed Undergraduate Design/Research Projects

- A Study of Identifying the Importance of an Anti-Ageing Bra Developed from Cosmetic Textile for Sri Lankan Market
- Feasibility study of up cycling rejected garments to the fashion accessories for Patagonia.
- Comprehensive Study on The Tourism Based Handloom Clothing into Fashionable Silhouette Trends (Special Reference to Female Tourists)
- Investigative study of the Impact of Generation Z to the Improvement of the marketing strategy of premium level fashion brands in Colombo
- A comparative study of influences of street styles on the brand Vivienne Westwood During 1970 and 1980
- Analysis of trend evaluation of Sinhalese female wedding costume: special reference to colour, fabric and silhouette
- A comparative study in influences of social media on Sri Lankan fashion retailer brands in marketing sector

- A study on Patch-Work Techniques to Create Fashionable Garments to Sri Lankan Clothing Market
- Identify and propose most suitable and commercially viable printing techniques for linen
- A comparison study for the structures and technology of manual knitting machine and automated knitting machine.
- An investigative study on the quality and fashionability of kids apparel in Sri Lankan market.
- Analyse Sustainable Pattern Cutting and Drafting Techniques to Reduce the Waste of Material for Selected Designs
- Examine New techniques of Upcycling textile waste into new material applying selected fabric manipulation and hand crochet methods
- Rebirth of conventional sarees to Contemporary Occasional wear sarees: Special Reference to Unique Sustainable Eco-Printing Technique 'Stamping.
- Military Influence on 21st-century Women's Fashion
- A comparative study of Sri Lankan Women's occasional attire During the Colonial Period
- Feminist Fashion and Its direction to future fashion Influences
- Impact of following Western bridal trends in contemporary Sri Lankan Bridal Dressing.
- An Analytical Study of Social Inclusion of Fashion Behaviour Of Global 'Little Community
- Impact of Economic Crisis on Contemporary Clothing Buying Patterns in Sri Lanka
- Comparison Study of Non-Toxic Kids' Wear Manufacturing Capabilities of Local and Global Markets in Sri Lanka
- Investigate Sri Lankan Consumer Awareness of Activewear: Special Reference to Women's Category
- Elevating the Concept of Sustainability Through Denim Products
- An Analysis of the Adaptation of Fast Fashion during the Economic Crisis in Sri Lanka

PUBLICATIONS

BOOK PUBLICATION

- a) *The Dress of Women in Sri Lanka* (ISBN 978-624-97001-0-9) Sponsored by the National Science Foundation (NSF) under the publication grant scheme for 'promoting science and technology publications', 2021 <https://uom.lk/pdf/september-october-volume-11-issue-05.html>



Articles in social science citation indexed, Scopus indexed and Scimago journal & country rank (q1) expanded international journals

- a) Thilakarathne, S., Gopura, S., **Wickramasinghe, A.**, & Payne, A. (2023). *The Native Princess of Sri Lanka: The Thematic Metaphorical Approach in Symbolizing Characteristics of Folklore of Kuweni*. The Journal of American Folklore, The Board of Trustees of the University of Illinois,137(544).
- b) Sumith Gopura & **Ayesha Wickramasinghe** (2022): *Dreams of Weaving: Creative Practice-Led Approach to Handloom Product Development in Sri Lanka Using Artisans' Socio-Emotional Identities*, Fashion Practice, 1-22, DOI:10.1080/17569370.2022.2127537 To link to this article: <https://doi.org/10.1080/17569370.2022.2127537>

Articles in Refereed Journals

- a) Gopura, S., & **Wickramasinghe, A.** *Weaving emotions: unraveling the emotional significance of Sri Lankan handloom artistry*, 2024, Journal of Humanities and Applied Social Sciences, Emerald Publishing Limited, doi:10.1108/JHASS-07-2023-0082
- b) **Wickramasinghe, A.T.P.** (2020) *Creative Interpretation and Product Development: Idea Revolution from Inspiration to Design Realization*. Journal of Visual and Performing Arts. Faculty of Graduate Studies, University of the Visual and Performing Arts. Sri Lanka. Vol 3/1, pp. (ISSN 2651-0286)
- c) Adikaram, W., and **Wickramasinghe, A. T. P.** (2019) *Vivienne Westwood And Her Fashion Mantra*. Journal of Visual and Performing Arts. Faculty of Graduate Studies, University of the Visual and Performing Arts. Sri Lanka. Vol 2/1, pp. 75-88 (ISSN 2651-0286)
- d) **Wickramasinghe, A. T. P.** (2018) *Artistic Review of Sri Lankan Female Fashion and It's Movement*. The Journal of Current Trends in Fashion Technology and Textile Engineering. Juniper Publishers. USA. Volume: 3, Issue: 3-March 2018, DOI: 10.19080/CTFTTE.2018.03.555613
<https://juniperpublishers.com/ctftte/CTFTTE.MS.ID.555613.php>
- e) **Wickramasinghe, A.T.P.** (2018) *The Globalized Sari and Its Sexual Appeal via Femininity*. Journal of Visual and Performing Arts. Faculty of Graduate Studies, University of the Visual and Performing Arts. Sri Lanka. Vol 1/1, pp. 41-47 (ISSN 2651-0286)
- f) **Wickramasinghe, A. T. P.** (2013) *The ancient Sri Lankan female clothing details depicted from selected sculptures*. Asian Art, Culture, and Heritage, International Association for Asian Heritage, Centre for Asian Studies, University of Kelaniya, Sri Lanka. Vol 1/1, pp. 437- 443 (ISBN 978-955-4563-09-4)

Articles in Magazines

- a) Thilakarathne, S., Gopura, S., **Wickramasinghe, A.**, & Payne, A. (2023). *Folklore in fashion-preserving intangible cultural heritage through fashion*. Bolgoda Plains, 3(1).

Publications in Refereed International Conferences

- a) Ellawela, D., **Wickramasinghe, A.**, Gopura, S., & Ferrero-Regis, T. (2024). *Stamps as cultural artifacts: Unveiling historical narratives through stamps of pre-independence Sri Lanka from 1935 to 1947*. Paper presented at the National Identities 25th Anniversary Conference (online- September 12-14), London, United Kingdom.
<https://nationalidentitycon.wordpress.com/>
- b) Thilakarathne, S., Gopura, S., Payne, A., & **Wickramasinghe, A.** (2024). *The Resurgence of Localism in Fashion: Celebrating the Traditions and Folklore through Storytelling*. International Foundation of Fashion Technology Institute (IFFTI), 26th Annual Conference, Seoul, Republic of Korea.
- c) Hewagama, J. L., **Wickramasinghe, A.**, & Gopura, S. (2024). *Handloom ecosystem: Revival of traditional textile culture of Sri Lanka through mainstream fashion trends*. International Foundation of Fashion Technology Institute (IFFTI), 26th Annual Conference, Seoul, Republic of Korea.
- d) Thilakarathne, S., Gopura, S., **Wickramasinghe, A.**, & Payne, A. (2023). *Craft Traditions in Folklore: The Craft Symbols and Metaphors in the Folklore of Kuweni*. Paper presented at the 4th International Conference on Intangible Cultural Heritage, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura, Sri Lanka.
- e) Hewagama, J. L., **Wickramasinghe, A.**, Gopura, S., & Rajapaksa, D. (2023). *Traditional craft revival: preserving and promoting indigenous handloom textile techniques in Sri Lanka*. Paper presented at the 4th International Conference on Intangible Cultural Heritage, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.
- f) Hewagama, J. L., **Wickramasinghe, A.**, Gopura, S., & Rajapaksa, D. (2023). *Ancient artistry of Sri Lanka: Exploring the intangible cultural heritage of "Dumbara" weaving*, December 08, 2023, 9th International Conference of Sabaragamuwa University Sri Lanka.

- g) Thilakarathne, S., Gopura, S., Payne, A., & **Wickramasinghe, A.** (November 5-7, 2021). *'Kuweni' the first female ruler: Characterization of intangible cultural heritage of folklore*, 13th International Conference on Humanities, Psychology and Social Sciences, Amsterdam – Netherlands, online. <https://www.dpublication.com/wp-content/uploads/2021/10/15-1132.pdf>
- h) Thilakarathne, S., Gopura, S., **Wickramasinghe, A.**, & Payne, A., (2021), *The curse of “Kuweni” : Metaphorical approach to analyze the Power and Style of folklore*, Conference on Culture Costume and Dress - The Body Politic: Dress, Identity and Power, Birmingham City University, Online. <https://ccd2021.org/wp-content/uploads/2022/03/CCD2021-Proceedings.pdf>
- i) Deegala, D.M.R.N., and **Wickramasinghe, A.T.P.** (2017) *A Study of Identifying the Importance of an Anti-Ageing Bra Developed from Cosmetic Textile for Sri Lankan Market*, 4th International Conference on Arts and Humanities 2017 (ISBN: 978-955-4903-77-7, 2017 TIIKM). Colombo, Sri Lanka. (September 21-22, 2017).
- j) **Wickramasinghe, A. T. P.** (2012) *Hybrid of Art and Science: Contrasting approaches to Creative Pattern Draping Method by using Narrow Handloom Stripes*. 1st International ISTANBUL TEXTILE ART-DESIGN SYMPOSIUM, Marmara University, Istanbul, Turkey

Abstract Presentations in International Seminar

- a) Gopura, G., Payne, A., Thilakarathne, S., & **Wickramasinghe, A.** (2023). *Folklore in fashion-preserving intangible cultural heritage through fashion*. 13th International Conference on Humanities, Psychology and Social Sciences, Diamond Scientific Publishing, Amsterdam
- b) Gopura, G., Payne, A., Thilakarathne, S., & **Wickramasinghe, A.** (2023). *Visualizing Intangible Cultural Heritage: A Conceptual framework on the adaptation of Oral Traditions into Creative Practices*. Integrated Design Research Conference, University of Moratuwa, Sri Lanka
- c) Gopura, G., Payne, A., Thilakarathne, S., & **Wickramasinghe, A.** (2023). *Preservation of Cultural Heritage: Exploring the Intersection of Gop Craft in Kohomba Yak Kankariya: Kuweni’s Folklore and Fashion Practice*. 9th International Conference of Sabaragamuwa University of Sri Lanka
- d) Thilakarathne, S., Gopura, S., **Wickramasinghe, A.**, & Payne, A. (2023). *Craft Traditions in Folklore: The Craft Symbols and Metaphors in the Folklore of Kuweni*. Paper presented at the 4th International Conference on Intangible Cultural Heritage, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura, Sri Lanka.
- e) Hewagama, J. L., **Wickramasinghe, A.**, Gopura, S., & Rajapaksa, D. (2023). *Traditional craft revival: preserving and promoting indigenous handloom textile techniques in Sri Lanka*. Paper presented at the 4th International Conference on Intangible Cultural Heritage, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.
- f) Thilakarathne, S., Gopura, S., Payne, A., & **Wickramasinghe, A.** (November 5-7, 2021). *'Kuweni' the first female ruler: Characterization of intangible cultural heritage of folklore*, 13th International Conference on Humanities, Psychology and Social Sciences, Amsterdam – Netherlands, online.
- g) Weerasinghe, U. G. N. D. and **Wickramasinghe, A.T.P.** (2021) *A study of the traditional textile dyeing techniques of Sri Lankan intangible cultural heritage (Special reference to Pahatha Dumbara craft colony and historical sources)*. 3rd International Conference on Intangible Cultural Heritage (ICICH 2021), Fostering Folklore Research, Department of Anthropology, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura, Sri Lanka (22nd and 23rd Dec 2021)
- h) Sumith Gopura, Alice Payne, Shashiprabha Thilakarathne and **Ayesha Wickramasinghe** (2021) *The curse of “Kuweni” : Metaphorical approach to analyze power and style of folklore*. The conference of ‘Culture Costume and Dress, The Body Politic: Dress, Identity and Power’. BIRMINGHAM CITY University, Birmingham, United Kingdom.
- i) **Wickramasinghe, A.T.P.** (2021) *The vintage draping styles in Sri Lanka: Special Reference to Sari During the 20th Century*. The Seventh International Research Conference on Humanities and Social Sciences (IRCHSS). University of Sri Jayewardenepura, Colombo, Sri Lanka

Lanka.

- j) **Wickramasinghe, A.T.P.** (2019) *Architecture Stimuli Fashion: Idea Transformation through Symbolism from Inspiration to Design Realization*. University of the Visual and Performing Arts (UVPA) – International Council for Traditional Music (ICTM) Joint International Research Symposium. Faculty of Graduate Studies, University of the Visual and Performing Arts. Colombo. Sri Lanka
- k) **Wickramasinghe, A.T.P.** (2019) *Ethnic and Political Dress of Women: Socio-Cultural Influences and Artistic Review in Sri Lankan Context During and After Postcolonial Period*. 2nd South Asia Conference on Multidisciplinary Research 2019 (SAMR 2019). The International Research and Development Institute, Colombo, Sri Lanka.
- l) Jayaweera, A. and **Wickramasinghe, A.T.P.** (2019) *Investigative study on the impact of generation z to the improvement of the marketing strategy of premium level fashion brands in Colombo*. 02nd International Conference on Multidisciplinary (ICMD 2019), GARI RESEARCH SYMPOSIUM 2019. Global Academic Research Institute (Pvt) Ltd, Colombo, Sri Lanka (September 27, 2019) <https://www.research.lk/publications/research-papers/aseka-jayaweera/Aseka-Jayaweera.pdf>
- m) Gunasekara, H. and **Wickramasinghe, A.T.P.** (2018) *Visual analysis of optical illusion applications on plus size hourglass female body shapes*. International Research Symposium, University of the Visual and Performing Arts. Colombo. Sri Lanka
- n) Karunarathne, N. and **Wickramasinghe, A.T.P.** (2018) *Geometrical Locomotion*. International Research Symposium, University of the Visual and Performing Arts. Colombo. Sri Lanka
- o) **Wickramasinghe, A.T.P.** (2018) *Strips Creating Shapes*. International Conference on Arts and Humanities 2018 (ISBN: 978-955-4903-77-7, 2017 TIIKM). Colombo. Sri Lanka. (September 27-28, 2018)
- p) **Wickramasinghe, A. T. P.** (2018) *Movement of Slow-Fashion: Special Reference to Dumbara Weaving and Natural Dyes in Early Ceylon*. Second International Conference on Multidisciplinary Research (MR2018), The International Center for Research and Development (ICRD). Colombo. Sri Lanka.
- q) Karandana, N. and **Wickramasinghe, A. T. P.** (2018) *Feasibility study of up cycling rejected garments to the fashion accessories for Patagonia*. International Conference on the Apparel Industry: Productivity Improvement, Disruptive Innovation, and Leadership, Monash Business School, Monash University, Australia (February 7-8, 2018)
- r) Premadasa, K.H. and **Wickramasinghe, A. T. P.** (2018) *Comprehensive Study On The Tourism Based Handloom Clothing Into Fashionable Silhouette Trends (Special Reference to Female Tourists)*. International Conference on the Apparel Industry: Productivity Improvement, Disruptive Innovation, and Leadership, Monash Business School, Monash University, Australia (February 7-8, 2018)
- s) **Wickramasinghe, A. T. P.** (2017) *A Study of Ancient Embroidery Craft of Sri Lanka in Relation to Colombo National Museum*, Second Asia-Pacific Conference on Multidisciplinary Research 2017 (ISBN: 978-1-988652-08-5, APMR2017). Unique Conferences, Canada (July 29-30, 2017)
- t) Aththanayaka A. J., Gopura S. C., **Wickramasinghe A. T. P.** (2014) *Developing a Natural Dye Colour Palette for Handloom Textile & Clothing Sector in Sri Lanka*. International Research Conference on Humanities and Social Sciences (IRCHSS). Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura. Nugegoda, Sri Lanka
- u) Gopura, S. C., Perera, U.P.S and **Wickramasinghe, A.T.P.** (2014) *Investigate the Possibility of Using Poly Bag Yarns for Handloom Textiles*. 1st Wayamba International Conference. The University of Wayamba. Kuliypitiya, Sri Lanka
- v) **Wickramasinghe, A. T. P.** (2013) *An Analysis of ancient Sri Lankan female clothing details depicted in Temple Paintings: Anuradhapura Era to the End of the 19th Century*. 2nd International Conference on Social Sciences, Faculty of Social Sciences, University of Kelaniya, (ICSS). Colombo. Sri Lanka (22nd - 23rd November 2013)

- w) **Wickramasinghe, A. T. P.** (2013) *An Analysis of Ancient Sri Lankan Female Clothing Details Depicted from Selected Sculptures from the Anuradhapura period to the end of the 19th Century*. International Conference on Asian Art, Culture, and Heritage – August 2013 University of Kelaniya in collaboration with the International Association for Asian Heritage (IAAH), Centre for Asian Studies, University of Kelaniya. Colombo. Sri Lanka

Abstract presentations in National Conferences

- a) Dharmakeerthi, C. and **Wickramasinghe, A.T.P.** (2021) *Adopting distance learning: collaborative learning approach during Covid-19 pandemic*. 17th Annual Higher Education Conference, Sri Lanka Association for Improving Higher Education Effectiveness (SLAIHEE), University of Colombo, Colombo, Sri Lanka.
- b) Gunasekara, H. and **Wickramasinghe, A.T.P.** (2017) *An Analysis of Female Body Shapes of Sri Lankan Women Age Between 25-35 Years*. 7th Annual Research Symposium, University of the Visual and Performing Arts. Colombo. Sri Lanka
- c) **Wickramasinghe, A. T. P.** (2016) *A Study of Fashion Forecasting of Urban Sri Lankan Women during the British period*. 6th Annual Research Symposium, University of the Visual and Performing Arts. Colombo. Sri Lanka. (November 2016)
- d) **Wickramasinghe, A. T. P.** (2015) *Evaluate the History of Female Underclothing in Sri Lanka*. 5th Annual Research Symposium, University of the Visual and Performing Arts. Colombo. Sri Lanka. (November 2015).
- e) **Wickramasinghe, A. T. P.** (2014) *The Effect of Colonialism into Sri Lankan Female Dress*. 4th Annual Research Symposium, University of the Visual and Performing Arts. Colombo. Sri Lanka. (November 2014)
- f) **Wickramasinghe, A. T. P.** (2013) *An Analysis of 19th Century Female Clothing in Sri Lanka: Depicted from Kathaluwa and Karagampitiya Temple Paintings*. 3rd Annual Research Symposium, University of the Visual and Performing Arts. Colombo. Sri Lanka. (August 2013)
- g) **Wickramasinghe, A. T. P.** (2013) *Effectiveness of E-Portfolios for Enhancing Students' Job Opportunities and Learning Environment*, 9th SDC - Sri Lanka Association for Improving Higher Education Effectiveness (SLAIHEE) Jointed Conference, University of Colombo, Colombo, Sri Lanka. (<http://www.slaihee.org/data/conference2013.php>)
- h) **Wickramasinghe, A. T. P.** (2012) *Impact of 'Student Self Help Groups' on Learning in the Classroom*, 8th SDC - SLAIHEE Jointed Conference, University of Colombo, Sri Lanka. (http://www.slaihee.org/home/conference_2012.h)
- i) **Wickramasinghe, A. T. P.** (2012) *Which is more feminine: The 'sari' or the 'Evening dress'?* 13th Annual research symposium, Faculty of Graduate Studies, University of Kelaniya, Sri Lanka

REVIEWS

Book Review

Jayamanne, L. Walk Like an Elephant (2024) Ananda Coomaraswamy on Arts and Crafts: A Review of the Dress of Women in Sri Lanka, The Contemporary Arts and Crafts Association of Sri Lanka. Pp: 97-104

Newspaper Article/ Review

Ananda Coomaraswamy on Arts and Crafts: A Review of Ayesha Wickramasinghe's 'The Dress of Women in Sri Lanka'

- o 1st phase published on 28/12/2022 The Island Newspaper <https://island.lk/ananda-coomaraswamy-on-arts-crafts>
- o 2nd phase published on 29/12/2022 The Island Newspaper <http://island.lk/ananda-coomaraswamy-on-arts-and-crafts/>

PRESS COVERAGE (HYPERLINK ENABLED)

- 'Kuweni, the eternal woman' – University of Moratuwa in bringing folklore traditions to fashion – Times online: Features, June 13, 2022 <https://sundaytimes.lk/online/features/Kuweni-the-eternal-woman-University-of-Moratuwa-in-bringing-folklore-traditions-to-fashion/5-1137794>
- "A grand Display of students' fashion and textile work" The Morning newspaper - July, 25, 2022
- 'Sri Lanka Looking Through the Glass', News Paper Article published on 'The Sunday Morning, Brunch', 12/12/2021. <https://www.themorning.lk/sri-lanka-through-the-looking-glass/>
- Wishmitha Athkam Ekamuthuwa: Goleeya Wilasitha Pravanatha saha Sri Lankeya Athyanthra Redi Pili Nirmanakeraneye Anagatha Dishanathiya, News Paper Article published on 'The Sunday Lankadeepa', July, 21, 2021.
- Mosthara Nirmanakeraneye Nawa Pravanatha, The Sunday Lankadeepa, Thaksalawa, July, 11, 2021
- Dreams of Weaving-Socio Emotional Aspect of Handloom Artisans in Sri Lanka', News Paper Article published on 'The Sunday Lankadeepa', 28/03/2021. "සන්නාලියන්ගේ සිහින වියැයුම්"- ඉරිදා ලංකාදීප - තක්සලාව
- 'Dreams of Weaving-Socio Emotional Aspect of Handloom Artisans in Sri Lanka', News Paper Article published on 'The Sunday Morning, Brunch', 18/02/2021. "Dreams of weaving"- The Morning newspaper -Brunch section- February 18, 2021
- Driving Innovation and Learning through Uncertain Times, University of Moratuwa, Distance Learning Platform, 'MORA-CRAFT-STUDIO', Fashion Design and Product Development, News Paper Article published on 'The Sunday Morning, Brunch', 15/11/2020. "Driving innovation and learning through the most uncertain of times: The University of Moratuwa's distance learning platform Mora Craft Studio"- The morning newspaper, November 5, 2020
- "We are on the cusp of a new era for Sri Lankan Handloom"- The Morning newspaper -Brunch section- September 06, 2021
- Lankeyya Athyanthra Redipili Nirmanakeranaye Anagathaya, Sunday Lankadeepa, November, 21, 2021
- We are not Loud Enough about our Artisanal Activities, The University of Moratuwa on their latest research into the handloom industry', News Paper Article published on 'The Sunday Morning, Brunch', 29/11/2020. "We are not loud enough about our artisanal activities"- The Morning newspaper -The Sunday Morning Brunch section- November 29, 2020

ELECTRONIC MEDIA COVERAGE (HYPERLINK ENABLED)

- Nugasewana Nugasewana නිවසේ ඇති පැරණි ඇඳුම් භාවිතා කරමින් නව විලාසිතාවක් නිර්මාණය කිරීම Rupavahini 2023-01-10, 10 am-10.30 am <https://youtu.be/jj3Gq86vqcI>
- Nugasewana අන්වැල - අපට ගැලපෙන විලාසිතා 2022-11-15 |Rupavahini 10 am- 10.30 am <https://www.youtube.com/watch?v=gFyXRuVIIgM>
- විලාසිතාවේ වර්ණාව 2022-08-21 |Rupavahini 8 am-9.30 am <https://www.youtube.com/watch?v=5TTO1IE6Aj4>
- Irida Ayubowan (10-04-2022) Rupavahini 9.30am-10am, "සන්නාලියන්ගේ සිහින වියැයුම්"
- Irida Ayubowan, Interview, 10.04.2022, 9.40am current research in Sri Lankan Handloom and Craft sector (20min). https://youtu.be/xXmekH_8SQ8, <https://youtu.be/IMCa7U8U9Fs>
- Kaleidoscope with Savithri Rodrigo, published on 11/02/2022: Interview regarding the book of 'The Dress of Women in Sri Lanka' <https://www.youtube.com/watch?v=h9QMrSMWCJ4>
- Sirasa News Article, regarding "Dreams of Weaving: Application of socio-emotional identities in new product development in Sri Lankan Handloom weaving industry" SRC/ST/2019/ 48, funded project published on 01/ 02/2022: <https://youtu.be/m9FMUqIEsQg>, <https://www.newsfirst.lk/2022/02/01/moratuwa-uni-commences-research-into-handloom-production/>
- Interview with SIRASA TV-I Style at the Graduation Exhibition, University of Moratuwa 2/3/2013
- Interview with SIRASA TV-I Style at the Graduation Fashion Show, University of Moratuwa 9/3/2013

- Interview with DERANA TV at the Graduation Fashion Show, University of Moratuwa 2011
- Interview with DERANA TV regarding the Dress designing workshop for creating occasional wear for Miss Sri Lanka contestants 2011
- Compere the book launching ceremony of ‘Scarp Book of Chandrajeewa’ at the Sapumal Foundation, Colombo, Sri Lanka. 2011

POSITION HELD AT THE UNIVERSITY OF MORATUWA, SRI LANKA

Senior Lecturer from 2013 – to date

Probationary Lecturer from 2006-2012

Fashion Design and Product Development, Department of Textile and Apparel Engineering, Faculty of Engineering, University of Moratuwa, Sri Lanka.

Teaching Modules

Undergraduate

Year 1 (Introductory year - foundation and experimental)

FD1010/FD1020 Foundation Studies/Visual Studies (Examiner 2006-2007, 2010-2013)

FD1210/FD1220 Design and Technical Studies in Fashion/Textiles (Examiner 2006-2007, 2010-2013)

FD1310/FD1320 Design Realisation 1 in Fashion/Textiles (Examiner 2006-2007, 2010-2013)

Year 2 (Exploration Year)

FD2110 Design Realisation 2 in Fashion (Examiner and Module Coordinator from 2016 – 2019)

FD2120 Design Realisation 2 in Textiles (Examiner and Module Coordinator from 2016 – 2019)

FD2210 Design Realisation 3 in Fashion (Examiner and Module Coordinator from 2016 – 2019)

FD2220 Design Realisation 3 in Textiles (Examiner and Module Coordinator from 2016 – 2019)

FD2310 Industry Linked Team project in Fashion (Examiner and Module Coordinator from 2016 – 2019)

FD2320 Industry Linked Team project in Textiles (Examiner and Module Coordinator from 2016 – 2019)

Year 3 (Industry Placement)

FD3300 Fashion Industry Investigative Report (Examiner from 2010 - to date)

FD3200 Industrial Placement-Training assessments (Examiner from 2010 - to date)

Year 4 (Definitive final year -preparation of collections for the graduation fashion show)

FD4110 Concept Development and Project Proposal of final major project in Fashion (Module coordinator 2016-to date/examiner 2010-to date)

FD4120 Concept Development and Project Proposal of final major project in Textiles (Examiner 2010-to date)

FD4090 Learning Portfolio (Examiner 2010-to date)

FD4210 Design Development and Problem Solving of final major project in Fashion (Module coordinator 2016-to date/examiner 2010-to date)

FD4220 Design Development and Problem Solving of final major project in Textiles (Examiner 2010-to date)

FD4310 Realisation and Evaluation of final major project in Fashion (Module coordinator 2016-to date/examiner 2010-to date)

FD4320 Realisation and Evaluation of final major project in Textiles (Examiner 2010-to date)

Semester 4

FD2330 Fashion Design and Product Development II (Examiner from 2023- to date)

Semester 5

FD3060 Research Methods (Examiner from 2024- to date)

Semester 2 & 4 (Engineering Faculty Elective)

HM2220 Fashion in Context (Examiner 2023-to date)

Dissertation module

DC4007 Dissertation module, Department of Integrated Design, Faculty of Architecture (Examiner 2022-to date)

Interfaculty Teaching- Faculty of Information Technology (IT)

Semester 1

DI 1014 Fundamentals of Fashion Industry (Examiner from 2024 – to date)

Post-Graduate

Master's Programme/ MSc (Department of Textile and Apparel Engineering)

T5003- Global Trends & Current Issues in the Sri Lankan Textile & Apparel Industry (Examiner 2024-to date)

ADMINISTRATIVE POSITIONS

- Faculty Nominated Department Representative Faculty Curriculum Committee, FDPD (June 2021 to June 2024)
- Faculty Nominated Department Representative, Faculty Academic Committee, FDPD (June 2023 to date)
- Chair, Department Curriculum Committee, FDPD, Decreasing the total credits of the curriculum from 150 to 130 (June 2021 to date)
- Member, Faculty Curriculum Revision Committee, Faculty of Engineering, Conversion of the degree programme FDPD from term to semester system, 2020/2021
- Member, Faculty Curriculum Revision Committee, Faculty of Engineering, Decreasing the total credits of the curriculum from 150 to 130, 2023 to date
- Examiner MSc T5003- Global Trends & Current Issues in the Sri Lankan Textile & Apparel Industry 2024-to date
- Course writer and initiated Humanities Module, Fashion in Context (HM 2220) under English Department, Faculty of Engineering to the BSc Engineering undergraduate curriculum, (batch 19/20 onwards) 2023
- Main Examiner, Aptitude test FDPD (2018, 2019 and 2020)
- Personal Mentor for FDPD Intake (2020 to date)
- Member of Curriculum Revision, Bachelor of Design Degree in Fashion Design and Product Development, 2012-2014
- Examiner/Member of Paper Setting panel- Aptitude Test, Admission to the B.Design degree course in Fashion Design and Product Development, 2012-2015
- Year 4 Academic Coordinator, Bachelor of Design Degree in Fashion Design and Product Development, 2010-2012, 2016-2018
- University nominated subject specialist (Fashion Design and Product Development Degree course/ FDPD) for UGC, Sri Lanka
- Faculty Nominee, Course coordinator and course writer of 'Fashion Design Practice', the first design training programme initiated under FDPD 2023 (Intake1, 3, 4, 5 and 6)
- Member- Technical Evaluation Committee, Bachelor of Design Degree in Fashion Design and Product Development, Graduation Fashion Show 2019 and 2020
- Faculty Nominee, External Examiner for the Assessment of Dissertation (DC4007), Bachelor of Design, Department of Integrated Design, University of Moratuwa, Sri Lanka.
- Reviewer of ERU Symposium 2023, & 2024, University of Moratuwa, Sri Lanka
- Advisor and reviewer of the online YouTube channel 'MORA CRAFT STUDIO'. A collaborative initiation between the Department of Textile and Clothing Technology with the

Family Health Bureau of the Ministry of Health, in improving entrepreneurship skills of youth and adolescents’, under youth health programme in Sri Lanka during the COVID 19 pandemic, 2020 onwards.

ACADEMIC AND PROFESSIONAL ROLES HELD OUTSIDE THE UNIVERSITY OF MORATUWA

Examiner

- Examiner, Viva Voce Examination of MPhil (*Hands, Clay and Centering: An Auto Ethnographic Inquiry on Oneness*), 2024, Faculty of Graduate Studies, University of the Visual and Performing Arts, Colombo, Sri Lanka
- Examiner, Viva Voce Examination of MPhil (*Sri Lankan Corporative Sector Female Attire and Its Fashionability*), 2024, Faculty of Graduate Studies, University of the Visual and Performing Arts, Colombo, Sri Lanka
- Examiner, Literature review seminar, MPhil (*Sri Lankan Corporative Sector Female Attire and Its Fashionability*), 2023, Faculty of Graduate Studies, University of the Visual and Performing Arts, Colombo, Sri Lanka
- Examiner, proposal review seminar, MPhil (*Maha Raja Gamunu- Costume Designing*), 2024, Faculty of Graduate Studies, University of the Visual and Performing Arts, Colombo, Sri Lanka
- Examiner for the final assessment of students, Higher Diploma in Fashion Design and Product Development (Module FAD 2111- Design Realisation) Project at the Sri Lanka Institute of Textile and Apparel (SLITA), Ministry of Industry and Commerce, 2015, 2019 to date
- Examiner for Module TTI6369, Fashion Design and Product Development, The Department of Textile and Apparel Technology, Open University of Sri Lanka 2017-2018

Supervisor

- External Supervisor- Master of Philosophy (MPhil), 2022, *An Exploration of Traditional Sri Lankan Textile Dyeing Techniques and Contemporary Trends: Evaluating Practicality and Sustainability*, Faculty of Graduate Studies, University of the Visual and Performing Arts, Sri Lanka
- External Supervisor- Master of Philosophy (MPhil), 2018, *An Analysis of Fashion Optical Illusion on Hourglass body shapes: special reference on plus size women aged 25-35 in Sri Lanka*, Faculty of Graduate Studies, University of the Visual and Performing Arts, Sri Lanka

Moderator

- Moderator for the following papers for the exam of Fashion Design, and Product Development, The Department of Textile and Apparel Technology, Open University of Sri Lanka, from 2017 to date
 - Process of Fashion Design TAI 4474
 - Design Through Draping TAI 5348
 - Fashion Illustration TAI 4547
 - Fashion Illustration TAI 4373

Curriculum Committee member

- Curriculum committee member for develop ‘Fashion Designer, NVQ level 4’ curriculum at the University of Vocational Technology, Ratmalana, 2021
- Curriculum committee member for develop and validate National Competency Standard (NCS) Curriculum (NVQ level 4) for the ‘Apparel Designer’ at the National Apprentice and Industrial Training Authority (NAITA), October 29th 2018
- National Industrial Training Advisory Committee (NAITAC), 2013 Competency-Based Training Curriculum development for NVQ Level 6 National Diploma in Fashion Design Technology, University of Vocational Technology, Sri Lanka

Reviewer/ Evaluator

- Department nominee for develop an evaluation criteria for selecting the best Design student for The Fabric and Accessory Manufacturing Association (FAAMA), 2023
- Reviewer of Annual Research Session 2021, Open University, (OURS2021) Sri Lanka
- Reviewer of Annual Sessions 2021, Institute of Biology (IOBSL2021), Sri Lanka
- Evaluator for the ‘texstyle’ exhibition, (Module TTI6369), Fashion Design and Product Development, The Department of Textile and Apparel Technology, Open University of Sri Lanka 2017-2018
- Reviewer of International Conference on Arts and Humanities (ICOAH) is being hosted by Universiti Sains Malaysia and organized by The International Institute of Knowledge Management (TIKM) in collaboration with Concordia University, Montreal, 2017

Member of Panel of Judges

- Department nominated Judge for the Team Uniform Design competition, the 19th Asian Games (from September 23 to October 8, 2023 in Hangzhou, China), organized by The National Olympic Committee of Sri Lanka, Colombo, 2023
<https://sportswithharitha.com/awareness-programme-team-attire-unveiling-of-the-19th-summer-asian-games-hangzhou-2022-china/>
- Member of Panel of Judges for competitions and grant schemes for commercialization of inventions, Sri Lanka Inventors commission, Colombo, Sri Lanka. 2018- to date
- Member, Sub working group committee on Grading of Fashion Designers 2021, Sri Lanka Standardization Division, Sri Lanka Standards Institution. 2021- to date
- Member, Design Development Committee, Department of the Textile Industries, Ministry of Industries, Logistics and Supply Chain Management, Sri Lanka, 2020 onwards.
- Representing the judging panel for the final selection of National winners, National Handloom Textile Exhibition, Ransalu, Department of Textile Industry, Ministry of Industry and Commerce, Colombo, Sri Lanka, from 2015, 2019 - to date
- Represent the judging panel of ‘MAS Awards for the best student of FDPD’ 2018 and 2019.
- Member of the judging panel for the selection of provincial winners, Central, Southern and Wayamba provinces for the National Handloom Textile Exhibition, Ransalu, Department of Textile Industry, Ministry of Industry and Commerce, Colombo, Sri Lanka, 2018
- Member of the judging panel for evaluation for the ‘DALI & FRIDA’ fashion show, The British School of Colombo, Sri Lanka, 2017.

Resource Person

- Resource person for ‘Thinking through Handloom- Trends, Technology, & New Designs’, training programme for Intake 1, 2 and 3 initiated for the Southern/ North-Western/ Sabaragamuwa Provinces Handloom Instructors, 2023-2024
- Resource person for ‘Fashion Design Practice’, the first design training programme initiated under FDPD (Intake1- 6), 2023-2024
- Resource person to conduct training programme for developing the creativity of handloom instructors in relation to Ransalu National Handloom Exhibition, Department of Industries Southern Province, Sri Lanka, 2018 to 2022
- Seminar- Creativity/Innovation development for Handloom Centers’ Teachers and Supervisors Department of Textile Industry (Southern province), Ministry of Industry and Commerce, Sri Lanka. 2019-2022
- Resource person to conduct training programme for developing the creativity of handloom instructors, Handloom Design schools, Sri Lanka, 2021
- Advisor and reviewer of the online YouTube channel ‘MORA CRAFT STUDIO’. A collaborative initiation between the Department of Textile and Clothing Technology with the Family Health Bureau of the Ministry of Health, in improving entrepreneurship skills of youth and adolescents’, under youth health programme in Sri Lanka during the COVID 19 pandemic, 2020 onwards. https://youtu.be/FX5jy5X1xml?si=MMz78y2t_9EcCqne

- Resource person to conduct training programme for developing the creativity of handloom instructors in relation to Ransalu National Handloom Exhibition 2020, Department of Industries, Western Province, Sri Lanka
- Resource person to conduct training programme for developing the creativity of handloom instructors in relation to Ransalu National Handloom Exhibition 2020, Department of Industries, Western Province, Sri Lanka
- Resource person to validate National Competency Standard (NCS) and Curriculum (NVQ level 4) for the ‘Apparel Designer’ at the National Apprentice and Industrial Training Authority (NAITA), 2018
- Resource person for evaluation for the ‘textstyle’ exhibition, TTI6369, Fashion Design and Product Development, The Department of Textile and Apparel Technology, Open University of Sri Lanka 2017-2018
- Collaborated with Ministry of Textile and Industry Commerce developed creative involvement of handloom textile designs in Kottala handloom Centre, Gampaha District for the international market 2014, Sri Lanka.
- Guest lecture under ‘Fashioning the Handloom Textiles’ for the Handloom Teaching Instructors and students at the Industrial Development Board, Katubadha, Sri Lanka. 201
- Collaborated with Ministry of Textile and Industry Commerce developed creative involvement of handloom textile designs and exhibition outlet in Central Province for the National Textile and Apparel Exhibition, Ransalu, 2012, Colombo, Sri Lanka.
- Worked as an external resource person collaborated with Ministry of Textile and Industry Commerce for creativity development of handloom textile designs in Uva Province, 2011/ 2012, Sri Lanka.
- Worked as an external resource person collaborated with Ministry of Textile and Industry Commerce for creativity development of handloom textile designs in Wayamba Province, 2011/ 2012, Sri Lanka.
- Collaborated with Ministry of Textile and Industry Commerce developed creative involvement of handloom textile designs in Kottala handloom Centre, Gampaha District for the international market 2014, Sri Lanka.
- Collaborated with Ministry of Textile and Industry Commerce developed creative involvement of handloom textile designs and exhibition outlet in Central Province for the National Textile and Apparel Exhibition, Ransalu, 2012, Colombo, Sri Lanka.
- Worked as an external resource person collaborated with Ministry of Textile and Industry Commerce for creativity development of handloom textile designs in Uva Province, 2011/ 2012, Sri Lanka.
- Worked as an external resource person collaborated with Ministry of Textile and Industry Commerce for creativity development of handloom textile designs in Wayamba Province, 2011/ 2012, Sri Lanka.
- Collaborated with Derana TV developed MISS SRI LANKA ‘Evening Gown’ event (silhouette designs) with final year students, 2011.
- Collaborated with London College of Fashion, University of the Arts London, UK organized Graduation Fashion Shows, University of Moratuwa, Sri Lanka (as a member of fashion show committee) from 2006 to present.

Scientific committee member

- Scientific committee member of International Conference on Arts and Humanities (ICOAH) is being hosted by Universiti Sains Malaysia and organized by The International Institute of Knowledge Management (TIKM) in collaboration with Concordia University, Montreal, 2019 to date
- Scientific committee member of the South Asia Conference on Multidisciplinary Research 2018 (SAMR’18) hosted International Center for Research & Development, Colombo, Sri Lanka & Unique Conferences Canada

President

- Inaugural President of MUFDA (Moratuwa University Fashion Designer's Association) is a Voluntary Social Services/Non-Governmental Organization (Reg. No MOR/SOS/01/F1/254)

Course Coordinator and Content writer

- Course coordinator and content writer of 'Fashion Design Practice', first design training programme initiated under 'Fashion Design and Product Development', to the outside participants, 2023 to date (Intake 1-2, 4-6)
- Course coordinator and content writer of 'Thinking through Handloom- Trends, Technology, & New Designs', training programme for Intake 1 initiated for the Southern/ North-Western/ Sabaragamuwa Provinces Handloom Instructors 2019-2023

Lesson Editor

- Lesson editor for Bachelor of Technology (BIS), for the module TT14245, The Open University, Sri Lanka, 2016-2017

OTHER IMPACTFUL CREATIVE WORK/ ACTIVITIES

Fashion Shows Participated

Showcased Master's Fashion collection-**PRISM**

- A & E Fashion show organized by A & E, Colombo, Sri Lanka. 15th February 2011
- NIDAHASA Fashion show, Independence Square, Colombo, Sri Lanka, 17th-20th November 2010
- Fashion show organized by Automobile club, London. 21st July 2009
- Fashion show organized by University of the Arts London, UK, at the London College of Fashion- Auditorium. 18th January 2009 <http://showtime.arts.ac.uk/ayesha>

Showcased Graduate Fashion collection-**ECLECTIC MIX**

- A & E Fashion show organized by A & E, Colombo, Sri Lanka. 15th February 2011
- NIDAHASA Fashion show, Independence Square, Colombo, Sri Lanka, 17th-20th November 2010
- First ever Sri Lankan Graduate Fashion Show, Organized by London College of Fashion, University of the Arts London, UK and University of Moratuwa, Sri Lanka at the Waters Edge, Colombo. 20th July 2005

Exhibitions Participated

The '**REMEMBERING THE PAST: CREATING THE FUTURE**' International Textile Exhibition

- The Dreams of Weaving" Handloom Textile exhibited at "Queen Street Gallery, Studio 40, 40 Queen Street, Neath, SA11 1DL, South Wales, UK. 17th May - 15th June 2024

Research week Exhibition

- "R&R Corset", exhibited at University of Moratuwa, Sri Lanka, December 05-06, 2023
- Crafts Get-together: A new dimension to the Handloom fabric through creative craft collaboration, University of Moratuwa, Sri Lanka, December 05-06, 2023
- Dreams of Weaving: Creative Practice-Led Approach to Handloom Product Development in Sri Lanka Using Artisans' Socio-Emotional Identities", University of Moratuwa, Sri Lanka, December 05-06, 2022

The '**GRANDEUR**' students work in progress exhibition

- "The Dreams of Weaving" Handloom textile exhibited in parallel to "The Grandeur" students work in progress exhibition. July 12, 2022.

Showcased Graduation Flat work-**ECLECTIC MIX**

- First ever Sri Lankan Graduate Exhibition-STATIC EXHIBITION, Organized by London College of Fashion, University of the Arts London, UK and University of Moratuwa, Sri Lanka at the FACE-SBMEC, Colombo. 19-21 July 2005

Member of Fashion show/ Exhibition curation

Graduation Fashion Show/Exhibition production team member, 2019 and 2020

- 2011 https://issuu.com/sumithgopura/docs/graduation_fashion_show_2011
- 2013 <https://www.youtube.com/watch?v=Z0UcVxAYigE>
- 2014 <https://www.youtube.com/watch?v=MtlPf2eCXYM>
- 2015 <https://www.youtube.com/watch?v=IK48njyls6Q>
- 2019 https://www.youtube.com/watch?v=nnBbhTe4V_0

Graduation Fashion Show/Exhibition preparation and organizing, 2019 and 2020

- The Department of Textile and Apparel Engineering, University of Moratuwa, Sri Lanka annually organized Graduation Fashion Show/ Exhibition, for the FDPD from 2006 to 2020.

Referees

Prof. Sarath Chandrajeewa
Former Vice-chancellor,
University of the
Visual and Performing Arts,
Colombo, Sri Lanka
Hon. Academician-Russian
Academy of Arts,
TP: 0770253380
chandrajeewa@gmail.com

Prof. Samudrika Wijayapala,
Senior Lecturer
Department of Textile &
Apparel Engineering,
Faculty of Engineering
University of Moratuwa,
Sri Lanka
TP: 0718178976
samu@uom.lk

Dr. Theodor Fernando,
(Retired Professor)
Faculty of Humanities and
Social Sciences,
Open University, Sri Lanka
TP: 0773867319
fernando.theodore2@gmail.com